

# Extreme Uction!

A dramatic play within a play in two acts

by **Thomas M. Kelly**

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As part of the rehearsal process, the director, David, holds table talk sessions with a reading of the playwright's notes, and partial readings of the play coupled with a bit of blocking to 'flesh-out' the characters and discover the strength of his actors. The actors switch roles through the table talk and four of the blocked readings. During this process he realizes more than he bargained for in the revelation of prejudice, avarice, discrimination, intolerance and bigotry: perfect for the requirements of the play-wright, himself. By the end of the play the group of disparate actors becomes a tightly knit, cohesive assemblage: an ensemble.



1 man/1 woman/3 either (ensemble)

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