



by Robert D. Hensley

Bobbie D. is a New York-based fashion designer on the cusp of fame and fortune, what she thought she always wanted. Her work is being seen on all the right people, and shown in all of the right places. Her live-in studio has become a hive of activity... including the hysterical accidental death of a reporter by a well-thrown Prada shoe.

Along with her best friend Elke, who is also her trusted assistant, Bobbie must now deal with the fact that while new to fame, she is now a controversial figure. With fame and controversy, comes a very real threat that the press could uncover her dark and carefully hidden past. Bobbie makes the decision to run, moving her base of operations to Los Angeles. She is hoping that by moving that she can escape the press and leave the past where it is.

However, skilled investigative reporter Graydon Griffin has other ideas. Unbeknownst to Bobbie, their paths have crossed before, and he plans to have them cross again.

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5 women/2 men

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presents
a new play by
Robert D. Hensley

Says Hensley, "Turning Out, while being an absurdist comedy, is a good, old-fashioned "coming of age" story. Bobbie's need to be famous, to fill the void created by a dark secret, and her carefully crafted facade crumble to reveal her, and humanity's own, vulnerability, and the strength and courage that it takes to overcome tragedy. We, as people, all have the fortitude to accept life's tragedies and learn from our pasts."

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