



# FRANKENSTEIN THROUGH THE EYES OF THE CREATURE

*ADAPTED FOR THE STAGE  
BY MICHAEL MCGARTY*

*Based on the novel by Mary Wollstonecraft Shelley*

The classic tale, seen more through the eyes of the Creature vs. the "main" characters. An ensemble of five lithe actors (male & female) with diverse vocal tones and dance-oriented movements work together to reflect the extreme emotions of the one creature.

Playwright Michael McGarty has an MA in French Theatre from Middlebury College (VT) and has acted as the Artistic Director for the Harvard Community Theatre ([www.harvardtheatre.org](http://www.harvardtheatre.org)) since its inception in 1989. He has directed more than 100 plays over the past 30 years. During the 2002 theatre season, his production of 'night, Mother? won Best Production at the EACT festival and his production of Acts and Contrition won Best Production at the MHSDG festival. He was honored in 1997 with the EACT award for Best Director for his production of Still Life.

As the head of the theatre department at the Bromfield School, he has developed an acting program for students in grades 6 - 12. He also works as a member of the Board of Directors of the Massachusetts High School Drama Guild.

3 men / 1 woman / 5 ensemble  
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