

NEGATIVES

A play in one act by Steve A. Rowell

This performance is designed to be an experimental piece exploring the topic of race relations. The play calls for one Caucasian and one African-American. The roles of BLACK/WHITE and WHITE/BLACK are rationally androgynous.

Casting is the choice of the director.

Of Rowell's work...

"...interesting characters and relationships. ... interesting theatrically..."

- Lorree True, Director, Deptford Players, New York

"... a welcome contrast to a stern tale told with intelligence and understanding."

-Susan Rowland, Limelight Theatre, St. Augustine

2 Persons

ISBN #1-933159-41-3

JAC #2005-0037

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