

The Red Flower

by Michael McGarty

*Adapted from the novel
The Jungle Book
by Rudyard Kipling*

Based on Rudyard Kipling's Jungle Book, this adaptation tells the story of Mowgli, a human toddler who wanders off into the jungle where a pack of wolves adopts him as one of its own, along with the help of Bagheera the Panther. The Tiger, Shere Kahn, seeks to kill Mowgli and, with the aid of some young wolves, tries to overthrow the pack leader Akela to free the way to his human prey. Mowgli, with the help of Bagheera, learns the use of fire and uses a blazing branch to defend Akela, driving Shere Kahn and his allies away.

Playwright Michael McGarty has an MA in French Theatre from Middlebury College (VT) and has acted as the Artistic Director for the Harvard Community Theatre (www.harvardtheatre.org) since its inception in 1989. He has directed more than 100 plays over the past 30 years. During the 2002 theatre season, his production of 'night, Mother?' won Best Production at the EACT festival and his production of Acts and Contrition won Best Production at the MHSDG festival. He was honored in 1997 with the EACT award for Best Director for his production of Still Life.

As the head of the theatre department at the Bromfield School, he has developed an acting program for students in grades 6-12. He also works as a member of the Board of Directors of the Massachusetts High School Drama Guild.

ISBN #1-60153-015-X
#2008-0012
Printed in the U.S.A.

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