

JulieAnn Charest Govang

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www.jacneed.com; www.jacpub.com

Hair: Brown Eyes: Green Height; 5'2" Voice: Alto II-Soprano I



DIRECTING

Godspell (5/12), *A Christmas Carol* (Radio Play) (12/11),

We Remember... 911 (9/11), *Beauty & the Beast* (4/11)

Anne of Green Gables (11/11)

Romance/Romance

We Remember... 9/11

One Flew Over the Cuckoo's Nest (11/09)

To Kill a Mockingbird (4/09)

Godspell (2/09)

P.A. (6/08)

The Drawer Boy (5/08)

In Like Flynn (6/07)

FAME (6/07)

Cabaret (6/06) & *The Wiz* (1/07)

Turning Trixie (1/10), *The Wrong Mistake* (1/09), *Fairy Tales in the Subway*

Station (1/08), *First Night* (11/07), *Elephants & Coffee* (1/07), *The Worst*

Possible Time to Have Writer's Block (1/06), *Criminal Hearts* (9/06) &

Don't Dress for Dinner (9/05)

Waiting for the End (5/05)

I Hate Hamlet (3/98)

Steel Magnolias (5/98)

RAIN (5/94)

Ayer-Shirley (MA) Regional High School

Concord Youth Theatre, Concord, MA

Vokes Players of Wayland

Ayer-Shirley (MA) Regional High School

Wellesley Players, Wellesley

Concord Players, Concord

Woburn Repertory Community Theatre

Playwright's Platform Festival'08, Boston

Vokes Players, Wayland

Playwright's Platform Festival'07, Boston

River's Edge Players, Hudson

Alexander Children's Theatre School

Acme Theater Productions, Maynard

Camelot Players, Tyngsboro

Groton-Littleton Theatre, Groton

Burlington Players, Burlington

Newton Country Players, Newton

PRODUCING/STAGE MANAGING

Bus Stop (Producer)

Deathtrap, *Dark of the Moon*, *You Can't Take it With You* & *Gaslight*,

Isn't it Romantic, *The Foreigner* (Assistant)

Vokes Players of Wayland, 3/11

Burlington Players, Burlington, MA

PERFORMANCE

PROFESSIONAL/REGIONAL

For Sky's the Unlimited, Ltd., Boston/Worcester

Rock Soup (Ensemble, 11/93) & *Who Framed Santa Claus* (Barbie, 10-12/92), *Murdering the Mob* (Cecilia, 9/90), *WACs in Khaki* (Dottie, 5/85)

For Turtle Lane Playhouse, Newton, MA

Little Shop of Horrors (Audrey/Swing, 11/91), *Pippin* (Player, 5/87), *Nine* (Diana, 2/87), *Pirates of Penzance*

(Sister, 5/86)

For Shawnee Playhouse, Shawnee, PA

Magical World of Disney (Ensemble), *Guys & Dolls* (Agatha) – both 6/83

COMMUNITY THEATRE

The 25th Annual Putnam County Spelling Bee

War of the Worlds (Radio Play)

Pirates of Penzance

Who's Afraid of Virginia Woolf?

King Peacock

Grease

Rona

Multiple Characters

Isabel

Martha

Player

Sandy

Theatre III of Acton, 9/10

Harvard Friends of the Arts, 2/09

Concord Players, Concord, 5/07

Nashoba Players, Westford, 5/04

Hovey Players, Waltham, 7/03

Andover Community Theatre, Andover, 6/85

For Acme Theater Productions, Maynard, MA - *Fancy Meeting You Here* (Tardy Woman), 1/04; *Schoolhouse Rock* (Dori), 9/09

Pirates of Penzance (Isabel), 5/07

For Camelot Players of Greater Lowell - *Dear Liar* (Mrs. Patrick Campbell), 5/03; *Love Letters* (Melissa Gardner), 10/03; *Chamber Music*

(Woman Who Plays Records), 5/06

For Quannapowitt Players of Reading - *Into the Woods* (Baker's Wife), 10/97; *Lend Me a Tenor* (Maggie), 9/94; *Baby* (Lizzie), 5/91

For Newton Country Players - *Purple Breasts* (Zoe), 5/96; *Anything Goes* (Bonnie), 1/93

For The Burlington Players - *A... My Name is Alice* (Actress #5), 4/96; *Romance, Romance* (Monica/Her), 3/93; *The Importance of Being*

Ernest (Gwendolyn), 3/92; *Come Back to the 5 & Dime... Jimmy Dean* (Mona/then), 5/90; *The Cutter Glory of Morrissey Hall*

(Elizabeth, Winnmere Family Theatre), 7/92; *The Dining Room* (Actress #2), 2/90; *They're Playing Our Song* (Sonia), 5/89;

Vanities (Joanne), 2/88; *Godspell* (Peggy), 5/87

For Arlington Friends of the Drama - *City of Angels* (Oolie/Donna), 4/94; *A Little Night Music* (Leibeslieder), 4/90

WORKSHOPS

Organizer, coordinator, developer and teacher of workshops for all ages in many facets of theater arts including but not limited to acting, performance building, character work, auditioning, mask-making and monologues. Workshops on demand, determined by need.

Private audition and performance coaching also available.

ACCOMPLISHMENTS/AWARDS

- Motherhood, 9/01 - Present
- Owner/President/Editor of JAC Publishing & Promotions, 11/04 – Present
- Owner/Editor of New England Entertainment Digest, 5/95 - Present
- Drama Director, Ayer-Shirley Regional High School, Ayer, MA – 2010-Present
- Instructor, Concord Youth Theatre, Concord, MA – 2010-Present
- New England Theatre Conference (NETC) Regional Award for Outstanding Achievement in the American Theatre - 11/04
- From EMACT: DASH Best Supporting Actress Award (25th Annual...Spelling Bee, 2010); Best Costumes Nominee, 2003 EMACT Annual Drama Festival (*Dear Liar*); Best Supporting Actress Nominee, 2002 Annual Drama Festival (*Chamber Music*); Best Ensemble Production Director, 1998 Annual Drama Festival (*Steel Magnolias*); Nominee for Best Director, 1997 Annual Drama Festival; Outstanding Achievement in Acting - *Into the Woods* 1997; Outstanding Achievement in Ensemble Performance - *A...My Name is Alice* 1996; Outstanding Achievement in Props - *Amateurs* - 1995; Outstanding Achievement in Ensemble Performance - *Lend Me a Tenor* 1994; Outstanding Achievement, in Acting & Program Layout - *Romance, Romance* 1993
- Vokes Players Board of Directors – 2008-2011
- Eastern Massachusetts Association of Community Theatres Board of Directors - 1993-1998, 2000-2001; Festival Chairperson- 1994-1995, 1999-2000, 2006
- American Association of Community Theatres Regional Festival Chairperson - 2000
- Burlington Players Board of Directors - 1985-1991
- University of Massachusetts Chorale 1984-1985
- "Most Outstanding Performer" at the NEJC New England Jazz Festival 1983-1984

References available upon request & for immediate download online at www.jacneed.com/jac_resume_direct.htm